BLIND TOM CONCERTS

AT

EVANSTON

Thursday Evening, January 28, 1869.

Entire receipts for the Benefit of the Ladies' Building Fund of the M. E. Church.

THE GREAT

Musical

PRODIGY

OF

THE AGE

THE MOST

Marvellous

MUSICAL

GENIUS

LIVING

THE WONDERFUL NEGRO BOY PIANIST,

BLIND TOM

THE GREAT

MUSICAL MYSTERY

OF THE

NINETEENTH CENTURY

ADMISSION TICKETS, FOR THIS OCCASION, $1.

TOM, THE BLIND NEGRO BOY!

OF MUSICAL INSPIRATION,

Sightless and Untutored from Birth—his very soul overflowing with Musical Genius. This Youth is a Remarkable Phenomenon in one direction only, and that is, his Wonderful Aptness for

The PIANO-FORTE!

There is no Art about him—God has given him a guide, but it is a silent one, that of Nature herself. The manipulations of the Great Masters of the Day are the sole efforts of deep and unwearied study. His instruction comes from a Higher Power, and this Philosophers are pleased to term GENIUS. The Richest and Most Difficult

MUSICAL GEMS,

Are to this Wonderful Prodigy but a mere **SONG OF FACILITY**, which he Plays with all the Correctness, Grace of Manner, Purity of Expression and Brilliancy of Execution, that will perfectly astonish his hearers.

He is a Perfect Prodigy!

And thousands before whom he has had the honor of appearing, have expressed the most Unbounded Satisfaction and Delight at his

WONDERFUL POWERS AS A PIANIST

THIS BLIND NEGRO BOY—

The Son of Ordinary Southern Field Hands

Is presented to a Critically Discriminating Public, with full confidence in his ability to sustain himself as a

COMPOSER and MUSICIAN

OF SKILL AND EXCELLENCE,

Never before acquired by any individual but after years of laborious study. In proof of this, he can execute

THREE AIRS AT ONCE

He can, however long or difficult the Piece,

IMITATE IT UPON HEARING IT ONCE ONLY

Without understanding a single Rudiment of written Music, he can

Compose Gems of Rare Artistic Ability

HE CAN

PERFORM the SECUNDO TO ANY PIECE OF MUSIC

THAT CAN BE PRODUCED;

THEN, CHANGING SEATS, PLAY THE PRIMO

HE CAN

PERFORM MUSIC CORRECTLY

WITH HIS BACK TO THE PIANO.

IN FACT

HE IS A WONDER!

Such as the World never before beheld, or, in all probability, never will again; therefore, it is a duty you owe to yourselves to

GO AND HEAR HIM.

☞This Wonderful Negro Boy, who is now attracting so much attention throughout the country, was blind from his birth; yet he plays the most difficult Operatic Pieces, not only brilliantly and beautifully, but with all the taste, expression and feeling of the most Distinguished Artist. He was born in Georgia, and was caressed and petted, as all negro children are about a Plantation in the South, and more particularly those afflicted with so terrible an infirmity as the loss of sight. But when the veil of darkness was drawn over his eyes, as if to make amends for the infliction upon the poor Negro Boy, a flood of light was poured into his brain, and his mind became an Opera of Beauty, written by the hand of God, in syllables of Music, for the delight of the World. He is presented to the Public as surpassing everything hitherto known to the World as

A MUSICAL PHENOMENON.

ADMISSION, - - - - - FIFTY CENTS

RESERVED SEATS, - - - - - 75 CENTS

DOORS OPEN AT 7. TO COMMENCE AT 8.

☞The PIANO FORTE used at Blind Tom's Concerts is from the celebrated Manufactory of Messrs. STEINWAY & SONS, New York.

BLIND TOM'S CONCERTS.

PROGRAMME.

CLASSICAL SELECTIONS.

1. Sonata, "Pathetique," - - BEETHOVEN
2. " "Pastorale," Opus 28, - "
3. " "Moonlight," 27, - - "
4. Rondo Cappricioso, - - MENDELSSOHN
5. Fugue in A minor, - - - - - - BACH
6. Etude in F minor, - - - - - HENSELT
7. Songs without Words, - - MENDELSSOHN
8. "Wedding March," - - - - - "
9. Concerto in G minor, - - - - - "
10. Gavotte in G minor, - - - - - - BACH
11. "Funeral March," - - - - - - CHOPIN
12. "Moses in Egypt," - - - - - - ROSSINI

PIANO-FORTE SOLOS.

13. "Trovatore," Chorus, Duet and Anvil Chorus, - - - - - - - - - VERDI
14. "Lucretia Borgia," Drinking Song (Fantasia,) - - - - - - DONIZETTI
15. "Lucia de Lammermoor," - - - "
16. "Cinderella," Non Piu Mesta, - ROSSINI
17. "Sonnambula," Caprice, - - - BELLINI
18. "Norma," Varieties, - - - - "
19. "Faust," Tenor, Solo, Old Men's Song, and Soldiers' Chorus, - - GOUNOD
20. "Le Prophete," - - - - MEYERBEER
21. "Linda," - - - - - - - -
22. "Dinora," - - - - - - - MEYERBEER
23. "Bords du Rhine," - - - - -
24. "La Montagnarde," - - -
25. "Shells of the Ocean," - -
26. "La Fille du Regiment," - - DONIZETTI

FANTASIAS AND CAPRICES.

27. Fantasia, "Home, Sweet Home," THALBERG
28. " "Last Rose of Summer," "
29. " "Lily Dale," for left hand, "
30. " "Ever of Thee," &c., - - "
31. " "Carnival de Venice," - "
32. Reverie, "Last Hope," - - GOTTSCHALK
33. La Fontaine, - - - - - - -
34. "Whispering Winds," - - - - -
35. "Caprice," - - - - - - - - - LISZT
36. Fantasia, "Old Hundreth Psalm,"
37. "Auld Lang Syne," and "Listen to the "Mocking Bird," (Piano-Forte Imitations of the Bird,) HOFFMAN

MARCHES.

38. March, "Delta Kappa Epsilon," - PEASE
39. "Grande Marche de Concert," - WALLACE
40. "Grand Galop," - - - - SCHULOFF
41. "Amazon March," - - - - - -
42. "Dance Hispanol," - - - - - - ASCHER

IMITATIONS.

43. Imitations of the Music Box.
44. " " Dutch Woman and Hand Organ.
45. " " Harp.
46. " " Scotch Bag Pipes.
47. " " Scotch Fiddler.
48. Imitations of the Church Organ.
49. " " Guitar.
50. " " Railroad Train.
51. " " Douglas' Speech.
52. " " Uncle Charlie.
53. Produces three Melodies at the same time.

DESCRIPTIVE MUSIC.

54. "Cascade," - - - - - - - -
55. "The Rain Storm," - - - - BLIND TOM
56. "The Battle of Manassas," - BLIND TOM

SONGS.

57. "Rocked in the Cradle of the Deep."
58. "Mother, dear Mother, I Still Think of Thee."
59. "The Old Sexton."
60. "The Ivy Green."
61. "Then You'll Remember Me."
62. "Scenes That are Brightest."
63. "When the Swallows Homeward Fly."
64. "The Heart Bowed Down."
65. "My Pretty Jane."
66. "Castles in the Air."
67. "Mary of Argyle."
68. "A Home by the Sea."
69. "Byron's Farewell to Tom Moore."

PARLOR SELECTIONS.

70. Waltz in A flat, - - - - - - - CHOPIN
71. Waltz in E flat, - - - - - - - "
72. Waltz in D flat, - - - - - - - "
73. Tarentelle in A flat, - STEPHEN HELLER
74. "Josephine Mazurka," - - - - HELLER
75. "Polonaise," - - - - - - - - WEBER
76. "Nuit Blanche," - - - STEPHEN HELLER
77. "Spring Dawn Mazurka," WILLIAM MASON
78. "Monastery Bells," - - - - - -
79. "California Polka," - - - - - - HERZ
80. "Alboni Waltzes," - - - - - - SCHULOFF
81. "L'Esplanade," - - - - - - HOFFMAN
82. "Anen Polka," - - - - - -

☞Programme for the Evening to be Selected from the above.